

Instructor: Ms. Eryn Anderson
Room: D107
E-mail: Anderson.eryn@CUSD80.COM

Office hours: Available by appointment
Voicemail: (480) 224-2197

Course Description and Objectives:

Intro to Art is a Fine Art class which is conducted over the course of one semester. This will involve the exploration of multiple media which artists use to create their work. Students are not expected to have previously completed any art classes. Through our own experiments with the materials we will gain knowledge and understanding of skills and techniques used in the visual arts as well as increased awareness and understanding of art history and culture.

Art Fee Requirement for Art

As stated in the district course catalog, you will need to pay a materials fee for this class of **\$20.00** to the bookstore (*1st floor of the F Building*). After you pay the fee, remember to keep the receipt and bring it to class. The fee is due before the first quarter grade. If you need a waiver for the fee, please see your administrator. If you do not pay the fee, nor have it waived, you will not get credit for the course. No other supplies will be required.

Student Expectations and Classroom Rules:

- Students are expected to...
 - ... take care of people and objects around you.
 - ... take responsibility for your own learning.
 - ... be appropriate in conversation and actions.
 - ... be punctual when coming to class, and turning in work
 - ... arrive each day with necessary materials.
 - ... commit to each assignment and work hard.
 - Students will **NOT**...
 - ... enter areas that are off-limits.
 - ... eat food, or drink beverages in class.
 - ... leave the classroom without permission.
 - ... depict anything contrary to school policy
 - ... harshly critique someone else's artwork.
 - ... use language or behave inappropriately.
 - ... plagiarize artwork.
 - ... throw anything. Ever.
- (e.g. *extreme violence, drugs, lewdness, etc.*).

To emphasize: Every student must exercise extreme care in utilizing all the tools provided in the classroom by keeping them clean, well maintained, and returning all tools back to their proper designated place of storage. If any student loses or breaks tools they will need to replace them. It is the responsibility of each student to clean their workstation, equipment, tools, sink, and floor.

When a student doesn't follow classroom rules, they will be warned. If they fail to heed the warning, they may receive detention, lose participation points, forgo classroom privileges, and may receive a referral, depending on the severity of the offense. A couple examples:

- Cell phone use in class will result in a loss of your participation points for the day.
- Any deliberate misuse of tools will be an immediate referral.
- Plagiarized artwork will receive a "0" and a call home. A second offence will be referred to administration.

Grading policy:

There will be approximately five large projects per semester (subject to change predicated by class progress). Projects are graded by a demonstration of a strong comprehension and execution of the objective. They account for 50% of your final grade. Assignments are sketches, or practices, leading up to projects. They account for 35% of your grade. Participation is 15%.

I do not round grades up, nor do I grant last minute extra credit.

Letter Grades:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-50 = F

Attendance Policy:

Basha High School encourages students to be in class every day. Absences must be excused or the student will not receive credit for any participation or assignments due on that day. Administration may require medical documentation for excessive or habitual absences. Absences must be called in and excused within 24 hours of the absence.

After nine absences (excused or unexcused) the student may be dropped from the class. Notification of this will occur to the parent after eight absences and from administration after the eleventh absence.

Tardy Policy:

Tardies are not acceptable in my class. The only way to excuse a tardy is by showing me a written pass or email from a teacher, administrator, or counselor. Otherwise, it will be left unexcused. Lectures primarily occur at the start of the class which will begin at the sound of the bell.

Consequences depend on the number of tardies:

1-3 tardies: Student contact

4: Parent contact and detention

5: Referral to administration

Make-up Work:

Make-up work will be accepted only for excused absences. It is the responsibility of the student to ask classmates or the teacher what was missed on the day of the absence. The student may ask to meet with the teacher before school or by appointment. The amount of time the student has to make up missing work is equal to the number of days the student has been absent.

Late Work:

I accept all work without penalty one week after the due date. Following the “penalty-free” week, the late work will begin to lose credit. Penalties are as follows: One day after the week, the student can receive up to 80% credit. Two days, 70%. Three days, 60%. After four days (technically 11+ days), the project will be marked as zero in the gradebook.

Missing work can be turned into me personally, or online.
Send me photos to my email: Anderson.eryn@CUSD80.COM

Following the end of the semester, all artwork left at Basha High School becomes the sole property of the school and may be used for display and donation purposes.

Sign and return this page to Ms. Anderson!



Intro to Art

By signing below, you are acknowledging that you've read Ms. Anderson's entire syllabus. As such, you agree to follow class rules, and accept the consequences for not following them. You are also agreeing to pay the **\$20.00 art materials fee** for this semester class. (*Reminder: if there is financial difficulty please discuss this privately with your administrator to waive the fee*). Failure to address the fee by the end of the semester will result in a failed grade in the class until it is paid, with no class credit.

Student's Name

Student's Signature

date

Parent or Guardian's Name

Parent or Guardian's Signature

date

How should I contact you?

☐ Phone

Parent or Guardian's home, work or personal phone number



☐ Email

Parent or Guardian's home, work or personal email



Is there anything I should know?

